

RESEARCH

PRACTICE ARCHIVE

MONOGRAPHS

MONOGRAPHIC EXHIBITION CATALOGUES

A selection of monographic publications accompanying solo exhibitions and major projects, documenting the evolution of LAB[au]'s artistic practice.

REFERENCE MONOGRAPH

WORKS

2024 : *POSSIBLES / PROBABLES*

Botanique, Brussels, Belgium

144 pages, A4, (English, French)

2019 : *If, Then, Else*

Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

200 pages, A4, (English, French)

2016 : *rouge, vert, bleu et blanc*

Centre des Arts d'Enghien-les-Bains, Enghien-les-Bains, France

240 pages, 21 x 24.5 cm, (English, French)

2016 : *Calculations, Permutations, Notations*

The Mayor Gallery, London, United Kingdom

48 pages, 19 x 19 cm, (English, French)

2013 : *Monographic Insert, Victor Vasarely Homage*

Musée d'Ixelles, Brussels, Belgium

48 pages, 27.6 x 27.6 cm (English, French)

2010 : *m0t1f*

Kunst-Station Sankt Peter, Cologne, Germany

70 pages, A5, (German, French, Dutch, English)

2009 : *16_f5x5x5*

Cathedral of Saint-Denis, Saint-Denis, France

24 pages, (French)

2004 : *liquid space 01-03*

Artist's book documenting the *liquid space* series in Nabi Art Centre,

Seoul; Matrix Art Project, Brussels; and Witte de With, Rotterdam

circular book, 96 pages, 80 cm diameter (English)

2010 : *MetaDeSIGN | LAB[au]*

edited by *Les Presses du Réel*

224 pages, 27.6 x 27.6 cm (English, French)

2027 : *Alphabets, Frameworks and Archives (working title)*

Currently in preparation.

Thirty years of artistic research brought together as a sourcebook.

