

ARTIST'S BOOKS

- 2027 — *signs*
- 2026 — *until*
- 2025 — *possible*
- 2024 — *colour*
- 2023 — *axioms*
- 2019 — *time*
- 2016 — *language*
- 2003 — *space*

IN PREPARATION

Artist's Books have become an increasingly important mode of artistic production, extending LAB[au]'s research into language, notation and systems through the form of the book itself.

2025–2003

2025 — *Frameworks: One and Two*

edition of 10

Artist's books exploring proto-architectures and the evolving conception of the Library of Possible and Probable.

2024 — *What colours tell us about...? — CloudSeven*

edition of 10

An artist's book accompanying the Colour Anagrams project, published in the context of CloudSeven, part of the Flags programme at the Brussels collector space of Frédéric de Goldschmidt.

2023 — *48 Axioms about Art*

edition of 30

A boxed collection of forty-eight pocket books forming a small library of propositions, opening a conceptual space for art theory. Developed in collaboration with the artist Jofroi Amaral.

2019 — *One of a Billion Years*

unique edition

One hundred unique books exploring a century of permutations within a temporal and spatial framework extending beyond human existence.

2016 — *origamiSemaphor*

edition of 3

A visual lexicon exploring binary patterns generated from five-letter permutations, transforming language and logic into woven carpets.

2003 — *liquid space book*

edition of 300

A circular sample book documenting four years of collaborative research into spatial sonic environments, translating immersive audiovisual experience into a printed format.

until... (forthcoming, 2026)

An Artist's Book exploring the gradual saturation of the blank page through different systems of signs. Bringing together the six iterations of each chapter, it culminates in a gallery of black pages, revealing how every language ultimately creates its own end.

possible

...

probable

...

until the probable end
of the possible

Cartographies of LAb[au] (forthcoming, 2027)

A visual atlas bringing together three decades of diagrams, maps and graphic models developed by LAb[au] to analyse, represent and reflect upon its artistic practice.

...

systems

relations

...

structures

...

maps

TIME Language (forthcoming, 2027)

An Artist's Book exploring the hidden temporal structures of language through permutations of words and expressions, revealing how past, present and future may coexist within a single linguistic form.

here comes yesterday

...

here was tomorrow

