

This evolving archive gathers critical texts, prefaces, speeches, reviews and quotations on LAB[au]—materials encountered and collected over time. Some are presented in full; others appear as excerpts or fragments. Together, they form a constellation of voices through which the practice has been read, situated and understood across different moments and contexts.

CRITICAL TEXTS

“Philosophically speaking, LAB[au] operates along the boundary between epistemology and semiotics, aesthetics and poetry.”
— Markus Payer

“What is offered to experience is not the representation of an object, but the visibility of a process, the sensorial incarnation of the rule.” — Luiz Armando Bagolin

“LAB[au] has been producing works of astonishing rationality, systematising a kind of library in constant mutation.”
— Luiz Armando Bagolin

“LAB[au] proves that monochrome can never exist as a singular state.”
— Michael Reinertz in der Luxembourg Times

“LAB[au] confronts the signs of our time.”
— Anette Doms

PREFACES:

“Behind every black rectangle in the exhibition is a whole cosmos of thought into which we can immerse ourselves.”
— Marco Hompes

“In many senses, [LAB[au]’s work] responds to the wishes Nicolas Schöffer had for the future.”
— Éléonore de Lavandeyra Schöffer

“Art uncovers the invisible.”
— Kai Kullen

2026–1997 VOICES ABOUT LAB[au]

2026 - *The Black Matter Machine and the Infinite Colour Scrabble*
A Philosophical Reflection on LAB[au]’s Research into Colour
Text by *Markus Payer*, waveL agency, following a series of exchanges
English, German, French

2025 - *Beyond the Library*
Text by *Luiz Armando Bagolin*, curator and philosopher
In the context of LAB[au]’s solo exhibition *Para além da biblioteca*
Biblioteca Brasileira, São Paulo, Brazil
English, Portuguese

2024 - *Infinite Possibilities*
Text by *Luiz Armando Bagolin*, curator and philosopher
In the context of LAB[au]’s solo exhibition *Painting, Writing,...*
DAN Galeria, São Paulo, Brazil
English, Portuguese

2010 - *Generative Aesthetics and Process Design*
Text by *Anette Doms*
In the context of the monograph LAB[au] | MetaDeSIGN
English, French

2009 - *The generative art of MetaDeSIGN*
Text by *Lucy Bullivant*
Responsive Environments: Architecture, Art and Design
English

2022 - *ZEITZEICHEN | ZEICHENZEIT*
Preface by *Marko Hompes*, curator and director
In the context of LAB[au]’s solo exhibition *Zeitzeichen – Zeichenzeit*
Kunstmuseum Heidenheim, Heidenheim, Germany
English, German

2010 - *M0t1f*
Preface by *Kai Kullen*, curator and director
In the context of LAB[au]’s solo exhibition *M0T1F*
Kunst-Station Sankt Peter, Cologne, Germany
English, German

2010 - *M0t1f*
Preface by *Susanne Massmann*, [DAM] Gallery, Berlin
In the context of LAB[au]’s solo exhibition *M0T1F*
Kunst-Station Sankt Peter, Cologne, Germany

2009 - About LAb[au]

Preface by *Eléonore de Lavandeyra Schöffel*

Text written in the context of the Art Grandeur Nature Biennale Saint-Denis, Saint-Denis, France

English, French

QUOTES:

"LAB[au] repeatedly succeeds in translating highly hermetic ideas into an accessible, sensuous aesthetic."

— *Wiener Zeitung*

"For the past ten years, LAb[au] has been developing a visionary body of work of exceptional rigour, expressing the transformations in our perception of the world brought about by new technologies." — Marc Wathieu

"The works speak a universal language through various media and strategies because of the self-discipline and rigour used in designing."

— *Neural Magazine*

"Just as Walter Gropius and his peers were navigating the shift to an industrialised world, LAb[au] are discovering new forms of architecture and space in an emerging information society."

— *Mandi Keighran, Design LAB*

A growing collection of quotations, excerpts and observations on LAb[au], drawn from essays, exhibition texts, reviews, speeches and other published sources.

