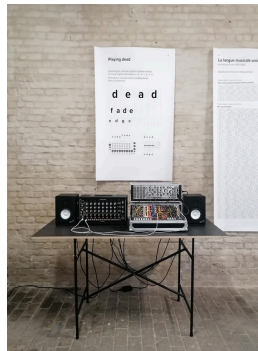


Operating artist-run exhibition platforms and curating exhibitions became an extension of LAB[au]'s artistic practice, creating collaborative and theoretical contexts in which ideas, rather than disciplines, could meet through shared investigations into the histories and changing role of art in a digital society



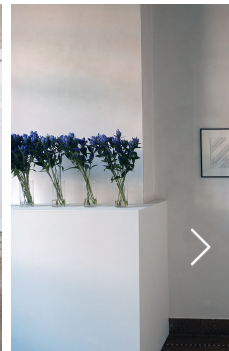
TRANSCODING — entrance

Société, Brussels, 2020. Exhibition title rendered in a flag alphabet.



TRANSCODING — room 3

Société, Brussels, 2020. Installation by Wennig & Daubach.



TRANSCODING — room 1

Carl Andre, Detanico & Lain LAB[au]

2025–2020

REMARKS ON COLOUR

AXIOMS

PREMISES

TRANSCODING

21.04.2025–11.05.2025 — *Remarks on Colour*
KBK Artspace, Brussels, Belgium
Curated in collaboration with Pieter Vermeulen

TOPO?

Artist-run nomadic exhibition space, Brussels, Belgium
Group exhibitions curated by Manuel Abendroth, Jofroi Amaral and Jérôme Decock

15.09.2023–30.11.2023 — *AXIOM #3, - P, Oe?! e*
The language of the image and the image of language
Co-curated with Claude Closky
TOPO?, Brussels, Belgium

09.02.2023–26.02.2023 — *AXIOM #2, MALZEIT | ZEITMALEN*
KBK, Brussels, Belgium

20.05.2022–20.06.2022 — *AXIOM #1, PREMISES*
TOPO?, Brussels, Belgium

SOCIÉTÉ

Artist-run exhibition platform, Brussels, Belgium
Group exhibitions curated by Els Vermang and Manuel Abendroth

03.09.2020–01.11.2020 — *TRANSCODING*



Modus Operandi - Main Room

Exhibition view with activations of Claude Rutault and Dennis Oppenheim



Measurements - Entrance

Installation view of Unexpected Friends by Nathalie Brevet & Hugues Rochette



Measurements

Close-up: of Nathalie Breve Unexpected Friends

2019–2010

TIME

inFORM

DIFFRACTION

26.01.2018–06.05.2018 — *TIME*
Catherine Bastide Projects, Marseille, France
Curated by Els Vermang and Manuel Abendroth

02.06.2013–11.07.2013 — *CINÉTIQUE | NUMÉRIQUE*
Fondation Vasarely, Aix-en-Provence, France

30.11.2011–22.01.2012 — *inFORM*
Kunst-Zicht, Ghent, Belgium

ENCOUNTERED ERRORS

CALCULATED CHANCE

MEASUREMENTS

MODUS OPERANDI

XEROX

MONOCHROME

INDENT

TESSELLATION

AUTOMATON

17.12.2010–17.01.2011 — *DIFFRACTION*
TAG Institute, The Hague, The Netherlands
Curated in collaboration with *Hicham Khalidi*

SOCIÉTÉ

Artist-run exhibition platform, Brussels, Belgium
Group exhibitions curated by Els Vermang and Manuel Abendroth

05.09.2019–09.11.2019 — *ENCOUNTERED ERRORS*
25.04.2019–29.06.2019 — *CALCULATED CHANCE*
09.09.2018–29.11.2018 — *MEASUREMENTS*
Curated in collaboration with *Christoph Veys*
19.04.2018–30.06.2018 — *EARTH & SKY*
07.09.2017–12.11.2017 — *TIME*
15.04.2017–15.07.2017 — *MODUS OPERANDI*
Curated in collaboration with *Gregory Lang*
07.09.2016–14.11.2016 — *XEROX*
Curated in collaboration with *Gregory Lang*
28.05.2016–31.07.2016 — *MONOCHROME*
20.02.2016–24.04.2016 — *0, 1, 2, 3*
08.10.2015–19.12.2015 — *INDENT*
Curated in collaboration with *Michèle Rossignol*

MEDIARUIMTE

Media art space, Brussels, Belgium
Solo and group exhibitions curated by LAB[au]

13.04.2012–19.05.2012 — MRxpo35, *WESLEY MEURIS*
29.02.2012–31.03.2012 — MRxpo34, *MARIUS WATZ*
22.04.2011–22.05.2011 — MRxpo32, *KOEN VANMECHELEN*
19.02.2011–09.05.2011 — MRxpo31, *PETER BEYLS*
06.11.2010–06.12.2010 — MRxpo28, *TESSEL*
23.04.2010–23.05.2010 — MRxpo27, *ARTOMATON*
29.01.2010–23.02.2010 — MRxpo26, *ROMAN KIRCHNER*
15.01.2010–25.01.2010 — MRxpo25, *FREDERIK DE WILDE*

CONCERTS

The exhibitions were accompanied by a concert programme featuring:

Byetone, Alva Noto, Píxxel, Kangding Ray, Frank Bretschneider, Felix Kubin, Candie Hank, Mika Vainio, Bubblyfish, Huoratron, Ben et Bene, and Novi Sad



Jan Robert Leegte, solo exhibition

Exhibition view of the Cassette Ceiling installation



Mika Vainio, residency

View of the installation 2*540MHz, in collaboration with LAB[au]

2009–1999

MEDIARUIMTE

Media art space, Brussels, Belgium
Solo and group exhibitions curated by LAB[au]

13.11.2009–13.12.2009 — MRxpo24, *MIKA VAINIO*
24.04.2009–06.05.2009 — MRxpo23, *CONCEPT: LINE*
20.11.2008–29.11.2008 — MRxpo22, *C.E.B. REAS*
10.04.2008–16.07.2008 — MRxpo21, *NICOLAS SCHÖFFER*
14.10.2007–31.10.2007 — MRxpo20, *HOLGER LIPPMANN*
06.09.2007–26.09.2007 — MRxpo19, *DIGITAL TERRITORIES*
12.04.2007–26.04.2007 — MRxpo18, *JAN ROBERT LEEGTE*
05.01.2007–15.01.2007 — MRxpo17, *DIS.PLAY*
12.11.2006–25.11.2006 — MRxpo16, *LMITEAZERO*
26.10.2006–29.10.2006 — MRxpo15, *HARDWEAR*
29.09.2006–14.10.2006 — MRxpo14, *FABRIC | CH*
16.06.2006–22.06.2006 — MRxpo13, *FRAGMENTS URBAINS*
25.05.2006–03.06.2006 — MRxpo12, *STREAM SPACE | PETER MASCHKE*
13.04.2006–21.04.2006 — MRxpo11, *EOD02*
31.10.2005–04.12.2005 — MRxpo10, *PROCESSING*
17.05.2005–20.06.2005 — MRxpo09, *CITYSNAPPER*
14.04.2005–21.04.2005 — MRxpo08, *FABRIC | CH*
22.03.2005–28.04.2005 — MRxpo07, *PROCESSED DESIGN, N. WIERINCK*
24.02.2005–26.02.2005 — MRxpo06, *STRUCTURAL ENVIRONMENTS*
22.11.2004–28.11.2004 — MRxpo05, *MICROBYTES & KILOBEATS*
21.10.2004–30.10.2004 — MRxpo04, *ORGANIC*RAM*
28.02.2004–21.03.2004 — MRxpo03, *ARCHITE(X)TURES VERSUS DANCE*
23.11.2003–30.11.2003 — MRxpo02, *INFOSCAPES – INFOSOCIETY*
30.10.2003–07.11.2003 — MRxpo01, *ARCHITE(X)TURES VERSUS MUSIC*

CONCEPT: LINE

CYBERNETICS

DIGITAL TERRITORIES

DIS.PLAY

URBAN FRAGMENTS

PROCESSED DESIGN

STRUCTURAL ENVIRONMENTS

ARCHITE(x)TURES

RESIDENCIES

The programme included the following artist residencies:

12.09.2009–18.09.2009 — MRtmp12, *Mika Vainio*

20.07.2008–20.08.2008 — MRtmp11, *Roman Kirschner*

01.04.2007–01.05.2007 — MRtmp07, *Jan Robert Leegte*

20.03.2006–30.04.2006 — MRtmp06, *Frederik de Wilde*

SCREENINGS

31.10.2004 — MR.ini05, *FLEISCHFILM*

Cinematic presentation by Thorsten Fleisch

LECTURES

The exhibitions were accompanied by lectures featuring:

Sven Sterken, «Iannis Xenakis' Polytopes»; Lev Manovich, «MetaDesign»;

Marcos Novak, «Liquid Architecture»; and Éléonore L. Schöffer, «Le

Kyldex de Nicolas Schöffer et la Ville cybernétique»

ARTIST PRESENTATIONS

The exhibitions were accompanied by artist presentations featuring:

Toxi aka Karsten Schmidt, FuzzyLogic aka Jerry Galle, Stanza, Satori,

sCrAmBIEd_HaCkZ, James Clar, and Synken

CONCERTS

The exhibitions were accompanied by a concert programme featuring:

Balanescu Quartet, Patric Catani, Klement, Playboy's Band, i8u,

Dicodesafinado, Günter Adler, Satori, Kosmoplovci, Sinusjog,

Eavesdropper, Kog Theorem, Halofaust, Augsburger Tafelconfect,

Petersonic, Etschaberry, Incite, GradCom, Nova Huta, Neoangin, Opus

Delenda, Triphaze, Mik.Musik, David Helbich, Boris Baltschun, Marco

Ciciliani, and Gangpol und Mit

WHERE IT ALL BEGAN

IMAGINING CITIES

THE LAB

Quai au Foin, Brussels, Belgium

19.03.1999–18.04.1999 — *Imagining Cities, KYONG PARK*

